



# Felipe Rodriguez Ortiz

EDITOR

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Portfolio

Film and Television Credits

Professional Network Profile

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Bogota - Colombia

## ABOUT

I am a passionate Bilingual Editor with over eight years of experience in multiple short-form projects. My goal is to collaborate with directors and producers to develop their vision of impactful stories with curiosity, humour, and an artistic and solid point of view, bringing the core emotions into every project.

## EXPERIENCE

### PROMO & TRAILER TV EDITOR

Company: RTVC 2015 - 2022

- Edit, color correction, creative SFX and Music of around 4 to 6 promotional pieces per day.
- I collaborate with the creative team from start to finish, working with producers, creative director, copywriters, motion designers, and the sound team.

### MONTAGE EDITOR

AMOR SIN TIEMPO, LA MISIÓN  
Company: Los Bones 2020 - 2021

- I was hired specifically to edit complex image based montages for a six episode short Television Animated series named, Amor sin tiempo, la misión.
- Structure among 7 to 20 mini image-driven montages and multi-layered sequences for every series episode.

### AUDIOVISUAL CONTENT CONSULTANT

Company: INSOR 2020 - 2020

- Revise and re-write scripts and send final approvals to the Director.
- Design production and post production workflows for new contents, helped increase the deaf community audience number in multiple digital platforms & TV.
- Edit, dubbing, motion graphics, color correction, sound and music for multiple short-form video projects, from around 15 minutes to 25 minutes long.
- Creator of the first approach to a transmedia project for the deaf community.

### FILM EDITOR

TRIAL PERIOD  
Company: 8/1/2- Comunicaciones  
2017 - 2018

- Watch every footage to maximize performances and build the script's conceptual story structure
- Build the right beats and emotions to support and convey the projects vision.
- Creative sound and music editing. Theatrical release, Cine Colombia. Genre: Comedy.

### TRAILER EDITOR

SISTER OF MINE  
Company: Ciudad Lunar 2015 - 2022

- Cut multiple versions of the official international Trailer with producer Cristina Gallego and director Pedro Aguilera.
- Creative music editor, supervision of the concept of the titles and credits.
- Academy Award Nominee Best Foreign Language Colombian Production Company CIUDAD LUNAR.

## PROFESSIONAL SKILLS

Proficient in Avid Media Composer – Adobe Premiere Pro – Davinci Resolve – Adobe After Effects

## EDUCATION

2013 / Film Production, POST PRODUCTION

Post degree diploma – Vancouver Film School

2005-2011 / TV & FILM PRODUCTION

Bachelor's degree - Cooperación Universitaria Unitec

2019/ Workshop, WORKFLOWS PRODUCTION 4K

Colombian Ministry of Culture & NETFLIX